

AINM:

CLAS:

Ìre 6-7 Luchd-ionnsachaidh

Feòil a' Gheamhraidh

le Iain Moireach



Ach bha an cù math, bha athair eòlach is a' chaora a' fàs sgìth.

Obair Clas – Labhairt

Whole class talk

Dè na rudan a bha a' còrdadh riut a dhèanamh nuair a bha thu òg? Smaoinich orra seo:

What sort of things did you like to do when you were young? Think about those mentioned below:

1. Ag obair còmhla ri do phàrantan. Dè na rudan a bhiodh tu a' dèanamh?
2. A' dràibheadh – an do shuidh thu riamh ann an seathar an dràibheir anns a' chàr a' dèanamh fuaimean neònach?
3. A' còcaireachd – an do sheas thu riamh air seathar sa chidsin is apan ort?
4. A' leigeil ort gun robh thu nad nurs, nad thidsear, nad fhear-smàlaidh, nad chluicheadair ball-coise. Dè an t-aodach a chuireadh tu ort airson seo a dhèanamh?
5. An e sin an obair a bha thu ag iarraidh a dhèanamh nuair a dh'fhàgadh tu an sgoil? Dè an obair a tha thu ag iarraidh a-nise? Carson?

Sgrìobh notaichean Gàidhlig mun rud a bha thu a' dèanamh agus inns dhan chlas nuair a bhios tu deiseil. Faodaidh iad ceistean a chur ort nuair a dh'innseas tu dhaibh mun rud.

Write some notes in Gaelic on what you did when you were young and tell the rest of the class about it when you are ready. They can ask you questions about it.

Faclair

Vocabulary

'S dòcha gum bi iad seo gu feum:

These might be useful:

Tha cuimhn' agam...

I remember...

Bha mi airson a bhith nam...

I wanted to be a...

Bhiodh clogaid bhuidhe agus deise dhubh orm.

I would wear a yellow helmet and a black suit.

Bha mi gòrach!

I was stupid!

Cheannaich mo mhàthair ... dhomh.

My mum bought me a...

Bhithinn a' falbh sa bhan còmhla ri m' athair.

I went in the van with my father.

Rinn mi sgonaichean còmhla ri mo sheanmhair.

I made scones with my grandmother.

Bu thoigh leam a bhith nam ... nuair a dh'fhàgas mi an sgoil.

I would like to be a ... when I leave school.

Cànan

Language

Leugh an sgeulachd agus smaoinich air na ceistean a leanas:

Read the story and think about the following questions:

Dè tha iad seo a' ciallachadh? Ceangail facal/abairt sa chiad cholbh ris a' Bheurla anns an dara cholbh le taic bho fhaclair:

Find the meaning for the words on the left in the right-hand column. Check in a dictionary if you're not sure:

uspag	sharp
sliasaid	quiet
gamhlas	split
neartmhor	ignorant
aineolach	strong
geur	effort
oidhirp	thigh
comasach	hatred
sgoltadh	a light breeze
sèimh	capable



Ceistean

Questions

Obraichibh còmhla ri caraid.**Smaoinichibh air na freagairtean còmhla.**

Work with a partner. Think about the answers together.

1. Why did the young boy want the sheep to escape at the beginning of the story?
2. **“Bha beanntan an iar-dheas mar-thà a’ cnàmhadh na grèine.”** What does this mean? Comment on the effectiveness of the image in conveying the image of short winter days.
3. Choose a quotation from the story which shows how stubborn the sheep was and that she had no intention of straying from her path.
- 4a. What happens when the young boy tries to catch hold of the sheep?
- b. What are his feelings towards the sheep when he gets up?
5. What are the three tools required to carry out the task of killing the sheep?
6. How is it made obvious that the boy does not want to miss any of the action?
- 7a. What surprised the boy when he tried to keep the sheep still on the table?
- b. Why do you think this had such an effect on him?
8. How does the father deal with the task of killing the sheep? Look at the list of words below and choose the three most appropriate to describe him. Use the dictionary to help you:

sgileil	eòlach	teagmhach
cliobach	eagalach	cinnteach
9. Why did the boy not move while his father worked on the sheep?
10. Why is the line **“rinn e cigarette eile, breac-dhearg”** important in the story?
- 11a. Why did the boy look at his father’s hand when he placed it on his shoulder at the end of the story?
- b. How have things changed since the beginning of the story?

A' sgrìobhadh mu litreachas

Writing about literature

Sgrìobh lèirmheas air an stòiridh ag ainmeachadh na leanas:

Write a review of the story mentioning the following:

1. Title and author.
2. Plot and setting.
3. Characters – don't forget the sheep! How do relationships change as the story goes on?
4. How does the author deal with the death of the sheep? Why is it important to the story that the boy's feelings change during the story?
- 5a. How is the story enhanced by the fact that we see everything through the eyes of the young boy?
- b. Which character does not change at all during the course of the story? Why?
6. Why is the sheep's role in the story so important? Why do her actions affect the little boy so profoundly?
7. What effect did the story have on you? Explain your answer.



B' e latha soilleir geamhraidh a bh' ann is beanntan an iar-dheas mar-thà a' cnàmhadh na grèine.